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A very small percentage of individuals may expenence epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games may induce a epileptic segure in these individuals. Certain conditions may induce previously undetected epfeatic symptoms even in persons who have no history of prior seizures of epilepsy. If you, or any one in your family has an epileptic condition. consult your physician prior to playing. If you experience any of the following symptoms while playing a video game—dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement or convulsions—IMMEDIATELY discontinue use and consult your physician before resum-

WARNING TO OWNERS OF PROJECTION **TELEVISIONS:**

STILL PICTURES OR IMAGES MAY CAUSE PERMANENT PICTURE-TUBE DAMAGE OR MARK THE PHOSPHOR OF THE CRT. AVOID REPEATED OR EXTENDED USE OF VIDEO GAMES ON LARGE-SCREEN PROJECTION TELEVISIONS

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75¢ each minute. If you are under 18, be sure to get a parent's permission. before calling. Requires a touch-tone telephone and is only available in the U.S. Call length determined by user, average length is 3 minutes. Messages subject to change without notice

JVC Musical Industries, Inc., Los Angeles, CA.



HANDLING YOUR SEGA CD

- •The Sega CD Disc is intended for use exclusively with the Sega CD™
- . Do not bend it, crush it, or submerge it in liquids
- Do not leave it in direct sunlight or near a radiator or other source of
- Be sure to take an occasional recess during extended play, to rest
- yourself and the Sega CD Disc. *KEEP YOUR SEGA CD DISC CLEAN Always hold by the edges, and keep it in its case when not in use. Clean with a lint-free, soft dry





This official seal is your assurance that this product meets the highest quality standards of SEGATM Buy games and accessones with this seal to be sure that they are compatible with the SEGA CDM SYSTEM



CONTENTS GETTING STARTED GETTING STARTED I. A Genesis Controller should be plugged into the "Control 1" part on INTRODUCTION = = = = = = your Sega Genesis Names of Controller Parts 5 2. Make sure that there is not a game cartridge in your Sega Genesis System GAME CONTROLS SUMMARY Main Menu 8 OPTIONS MENU 8 3 Follow Sega CD System directions to OPEN the Sega CD drive Press the Reset Button and the disc tray will open MAIN GAME SCREEN 4 Carefully place your Star Wars: Rebel Assault CD game disc in the Sega CD System with the label-side facing up, Press the Start Button to ENEMIES AND OBSTACLES 10 close the tray and begin play CAST OF CHARACTERS 15

INTRODUCTION

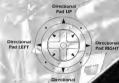
Rebel forces have won their first battle against the evil Empire —But the war has just begun!

As Booker One, you are thrust into a 3D galaxy for, far away to crush the end Empre once and for all feet drive you of 16 stylnopper on a training run through Boggar's Carryon. Dodge asterious and blast Tile fighters in a deep space battle. Tackle a file et of mencaring AFATs on the cyst fundra of Hoth. and ultimately take on Lord Vader and the exit. Empre with a dangerous terection on the infraous Debth State.

NAMES OF CONTROLLER PARTS



This manual refers to the following directions



Pad DOWN

GAME CONTROLS SUMMARY

There are four types of play perspectives in Rebel Assault. Prior to each game you may re-configure the control settings (see "Game Options" under the Main Menul.

Button-Five lasers and immediaes

B Button=Move person left and right, choose path (where applicable)
C Button=Skip through out scenes

Start Button=Pause game, start game, and enter passcodes.

Third-Person Flight Controls

This view is from behind your craft

BANK LEET: Proce the Directoral Part LEET

BANK RIGHT Press the Directional Pad RIGHT.

MOVE UP Press the Directional Pad UP

MOVE DOWN Press the Directional Pad DOWN.

FIRE LASERS (where applicable): Press the A Button.

NOTE. To make sharp turns, press the Directional Pad-UP and UEFT or

RIGHT simultaneously

Aerial Flight Controls

This perspective is from above your ship

MOVE SHIP LEFT. Press the Directional Pad LEFT.

MOVE SHIP RIGHT. Press the Directional Pad RIGHT.

INCREASE THRUSTERS Press the Directional Pad UP
DECKEASE THRUSTERS: Press the
Directional Pad DOWN

**PROVIDED TO THE PAGE OF THE

LAUNCH PROTON TORPEDO Press

First-Person Flight Controls

This perspective is from inside the cockoic

MOVE CRAFT/CROSSHAIR TO LEFT Press the Directional Pag LEFT MOVE CRAFT/CROSSHAIR TO RIGHT Press the Directional Pad RIGHT MOVE CRAFT/CROSSHAIR UP Press the Directional Pad LIP

MOVE CRAFT/CROSSHAIR DOWN: Press the Directional Pad DOWN
FIRE LASERS and TORPEDOES: Press the A Buttor

Third-Person Shooting

RIGHT

This perspective is from behind you

POINT WEAPON LEFT. Press the Directional Pad LEFT.
POINT WEAPON RIGHT Press the Directional Pad RIGHT.

POINT WEAPON UP. Press the Directional Pad UP
POINT WEAPON DOWN: Press the Directional Pad DOWN

SHOOT BLASTERS: Press the A Button.
SHUFFLE LEFT: Hold down the 8 Button and press the Directional Pad.

SHUFFLE RIGHT: Hold down the B Button and press the Direction II





MAIN MENU

Press the C Button to bypass the various title and story screens and reach the Main Game Menu. To make a selection in the Main Menu. press the Directional Pad UP or DOWN to highlight a selection and press the A Button to access that selection. From the Main Menu you can start a new game, call up the Game Options Menu, enter your passcode, and continue the demo

Options Menu

Press the Directional Pad UP and DOWN to scroll through the various game options and press the A Button to togole through the selections under that option. Select "EXIT MENU" to enter all your option selections and return to the Main Menu. From the Game Options Menu you can turn the background music and SFX on or off, set your control configurations at Pad Controls or Flight Controls, and program the difficulty level at either Normal. Easy, or Hard. The Pause Menu, while it does not allow you to change your difficulty level, does give you the option to Restart the game

MAIN GAME SCREEN



Damage Meter

Indicates by color the degree of damage inflicted on your ship. Green indicates minimal damage. Yellow indicates substantial damage. Red. indicates severe damage.

Pilots

Indicates how many pilots flives) you have remaining to complete that mission.

Score

Displays your current score

ENEMIES AND OBSTACLES

Walkers



The best way to tackle a walker is to shoot as armor panels. Each panel takes two hits to destroy. The first strike will turn the panel dark brown from beige. The second will turn the panel gray and severely cripple this four-legged monster.

During this level your insignation computer will be leaked into a predetermined light path At certain times, however, you will be allowed to select one of two different approaches your display will indicate that a choice a washobble time test "Choice Attack" will then appears! Move the Directional Paul LET or RIGHT to select the direction of your path. Then, press the B Justicio to directive value hash.

Asteroids



You must avoid rocky (brown) asteroids in your path. You cannot dodge ice asteroids, however. Those in our path must be shot.

TIE Fighters



Tile fighters are used solely for combat purposes. Their unique design gives these impenal fighters lightning-fast speed and optimum maneuverability. It's best to obliterate impenal. Tile fighters before they obliterate you. If you liet one slip by, you may not get a second crisin.

Star Destroyer



To demalish the Star Destroyer, you must take out the shield generators on the top of the ship. Then, go for the command center on the bridge.

PASSCODES

As you finish each mission, you will receive a passcode that allows you to continue play at a later date—from the point in the game where you left off. Be sure to keep track of these passcodes by jotting them down.

To enter a passcode, choose "ENTER PASSCODE" from the Man Menu at the start of the game. Use the Directional Pad to choose a letter and press the A Button to enter it. Select END or START to enter the passcode and begin play.

 Passcodes do not save your score or number of pilots. You begin a new game each time you use the passcodes. And as you change a difficulty levels, passcodes change as well.

MISSIONS

The following is a breakdown of the various missions that comprise your quest to destroy the evil Empire

Training

You have four phases of training to complete before you make your first run. You begin your training in all 16 Shylopper, where you'll fly, through Begglars Curyon for some trench-run practice. Then it's off to test your alim with some throjet practice on bright drones. Next, test your all may be a served to the served of the served of the phase of your training will take you and your Awing on a maneuser drift through the credit power of Kolavador.

Good luck Rooke One!

Operation Star Destroyer

Your first assignment is to ambush the ewi Empire's Star Destroyer Commanding an X-wing, go for the Destroyer's shield generators and turbo lasers—and watch for pesky TIE fighters!

Tatooine Attack

The dark side has launched a surprise attack on Tatooine. Fit your Xwing through craggy caryons and blast purity AT-STs to pieces. Then, use your maneuvering prowess and shooting skills to chase a fleet of TIE fighters through a dense asteroid field.

Walker Assault

This fingld ice planet is infested with menacing impenal walkers. Hop in your snowspeeder and use your lasers to take down these ominous mercenancs.

Stormtrooper Attack

One. Make every shot count!

Your Snowspeeder has taken a nose-dive into a snow bank. You must now trek across the glocial fundra to the Rebel Base. Where you'll board an X-wing and re-join your squadron. Unfortunately, stormpropers have taken over your base. It's you against them, Rooke



Rebei Transport

The Rebel transport has been ambushed by Imperial TIE fighters. Use your X-wing to protect the transport so it can hyperspace to safety

Yavin Training

Vader has launched an all-out assault on the Rebet Base. Retakation against the Death Star is imminent. Board your, X wing and get ready for some grueling trench-run target practice. Then, it's time for the real thing.

Super Star Destroyer

The route to the Death Star is a long and treacherous one. This assignment will determine whether or not all that training has paid off super Star Destroyers and TiE fighters await your arrival. Rely on your wing men for support. May the Force be with you!

Death Star Finale

Death Star Finale
This is if You know the plan. Take our one of the main guns and then
dive down into the Death Star to drop a few torpedoes in the exhause
port. Then get the heck outsit there and watch as Vader and his evil
Empire go up in finites. A hero's welcome awaits you in fyou survive.

CAST OF CHARACTERS

The following is a list of characters you'll meet in Rebel Assault

Rookie One

Like Like Skywalker, Rookie One is a local farm hand from the and planet of Tatooine. And like his predecessor, Rookie One is a student of the Force and a daring, eager hotshot currently enlisted with the Rebel

Commander Ru Murleen

The youngest commander in the Alliance, Ru Murleo's still and daring have moved her through the rank stafe than a womp rat through Beggast Carryon Hoping to might her sik to others. Multeen trains rooke paids for the Alliance. Her quick and keen eye for tallent have earned her many frends and university response.

Commander Jake Farrell

Lt. Turiand Hack

Known to all as "Hate", Turland met Rookie One while training at Mos-Esley, Impressed by the young plot's enthusiasin for the Alliance. Hack took the rookie under his wing. Dirable to qualify for flight school hamself. Hate's put his energy and holping Rookie One become the best in the fleet. Currently. Hack holds a communications post at the Mos-Esley base

Capt. Merrick Simms

Capitan Smins leads the Blue squadron of the Rebel fleet. After a highly acclaimed victory near Dantooine last year, young Simms was quickly promoted to the rank of capitan. A skilled pilot who always keeps his coot, Simms understands the discipline needed to confront.

Rookie Thurlow Harris

Harris has seen his share of battles in his twenty years. A Rebel captain's sort, Harris has spent most of his life in his father's shadow. Although a good pilot in his own right, Hams lacks the confidence and control learned by experience.

Darth Vader

Dark Lord of the Sth. Darkt Mader personfles the exi behind the Galactic Empire. Once a Jedi Knight and student of Ben Kenots, Vader of the Forence of the State of the State of the Galactic of the Forence. Now, as servant to the gradience Galactic Galactic has wowed to crush the Retellion at any yout 14 his hopes are high that new Ymprell welcom. the Death Star, yout 14 his hopes are high that new Ymprell welcom. the Death Star, will help accomplish this can

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